# Table of contents

The slides/photos are not in chronological order so I will do my best to explain each group as they appear but there will be description for each slide/photo regardless.

I have done my best to get names of people correct but I may have either the Christian name wrong or spelled their surnames incorrectly, I think that you should be able to correct them by searching the ACTA "Clay Target Shooting News" or whatever they call the publication now, in the era around 1976 to 1978.

Slides number 8 to 26 inclusive and slide number 31 were all taken at the Brisbane Gun Club at the Belmont shooting ground during the National champions in 1977

Slide number 8

Unfortunately I don't recognise anyone

Slide number 9

One of the many trap layouts on the grounds

Slide number 10

Phil Mules shooting

Slide number 11

The gent in the centre of the photo with the white shirt and white hat is George Bremen (not sure of spelling), George was from the Melbourne Gun Club and was shoot marshal for the 1977 and 1978 nationals (and possibly more before and after?), whenever I shot at the Melbourne Gun Club he was always shoot marshal there also, I never ever saw him fire a shot! A perfect gentleman who knew the rule book inside out.

Slide number 12

Lane 3 the lady is possibly Bev Grice from the Sunshine Coast Gun Club?

Slide number 13

Left to right are Phil Mules, Doug Prescott (I think?) bob Mules obscured behind, don't know the next 2 and the last is Dick Ayers who was the Winchester rep for SA.

Slide number 14

Unfortunately I don't recognise anyone

Slide number 15

Lane 1 is one of the Stevens family who had a gun shop in Queensland I think? Lane 3 might be Peter Wray? And the referee is frank James from Kerang

Slide number 16

Unfortunately I don't recognise anyone

Slide number 17

Referee Frank James, green jacket George Bremen, lane 4 possibly Trevor Byrne from Shepparton?

Slide number 18

White shirt, black tie is Noel J Southey the then national secretary of the ACTA talking to channel 9

Slide number 19

Unfortunately I don't recognise anyone

Slide number 20

I'm not sure who the shooter is but he looks a bit like Syd Churches who owned Typan Projectiles gun shop on south road?

Slide number 21

Unfortunately I don't recognise anyone

Slide number 22

Unfortunately I don't recognise anyone

Slide number 23

Unfortunately I don't recognise anyone

Slide number 24

Peter Wray?

Slide number 25

George Bremen green jacket Frank James blue vest

Slide number 26

George Bremen looking on

Slide number 31

Unfortunately I don't recognise anyone, possibly ladies final?

Slides number 27 to 30 inclusive were taken at the Sydney Marconi Gun Club, I had flown to Sydney with a couple of mates to watch the speedway on the Saturday night and got a train/taxi to the gun club on the Sunday, strange looks on the train with my gun case ©

Slide number 27

Unfortunately I don't recognise anyone

Slide number 28

Mine was the only name I recognised on the scoreboard ☺

Slide number 29

I think the referee was Leni Crema, I think he was the president of the club?

Slide number 30

Unfortunately I don't recognise anyone

Slides number 55 to 62, number 73 to 78 inclusive and number 89 were taken at the South Australian Gun Club at Bolivar at various different times.

Slide number 55

Lane 2 Ray Mack, referee Peter Marcoionni, scorer Bob Francis, lane 3 Bob Mules and I don't recognise the other two?

Slide number 56

Referee Eric Commons from the Bute Gun Club, I think he was president and he seldom missed a shoot at either of the Adelaide clubs, don't know the shooter on the left, red ear muffs is Phil Mules and shooting is Bill James

Slide number 57

Not sure of any in the crowd but far right is Peter Marcoionni and bob Mules

Slide number 58

Trap 3 Referee Eric Commons, shooter walking is Peter Dunk, don't know the next guy, Phil Mules and Bill James

Slide number 59

Tower

Slide number 60

Traps 1, 2 & 3

Slide number 61

Extensions to the club rooms, I think this was before the 1978 nationals and was undertaken by a group of shooters under the watchful eye of bob Mules (Club President), most of the main structural work was done by club members Jim Sumner and Chris Hunt ably assisted by others. Jim Sumner in white singlet, don't know the guy in the red shirt and yellow hat was Buck Harrison

Slide number 62

As above

Slide number 73

Lane 2 don't know, lane 3 Peter Dunk, lane 4 Phil Mules

Slide number 74

Tower

Slide number 75

My trusty Falcon station wagon, I had quit my job just before the 1978 nationals and at the time was of "no fixed abode" so slept in the Falcon at the club during nationals week as I was on the committee and needed to be there early and late to get ready and clean up each day ©

Slide number 76

Brown vest Rod Dwyer, cap at rear (obscured) was on the head of Chris Hunt, arms folded was his wife Heather and the lady in the yellow jumper was possibly Graham Stopp's wife or Tony Renna, not sure which?

Slide number 77

I think the lad in the red track suit is one of Phil Mules sons, they were often trapper boys?

Slide number 78

Referee Eric commons, white cap Peter Dunk, red muffs Phil Mules and Bill James

Slide number 89

The club rooms before the extension

Slides number 64, 83, 84 and 85 are the Mildura Gun Club, not sure what year either 1976 or 1977? Jim Sumner, Roly Johncock, Chris Hunt and I drove there on the Saturday for a 50 skeet event and then back to Bolivar the next day for 50 skeet

Slide number 64

Jim Sumner at the base of the tower and shooting stands for the 5 trap Universal Trench layout

Slide number 83

5 trap Universal trench

Slide number 84

Unfortunately I don't recognise anyone, maybe the Wakefield girls can help?

Slide number 85

The scorer is possibly one of the /Wakefield girls?

Slides number 63, 68, 69, 70, 79, 82, 88 and 90 are at the Barmera Gun Club, it was a stinking hot weekend and lot's of the shooters were in lake Bonny cooling off between squads, temperatures in the mid to high 40's

Slide number 63

Unfortunately I don't recognise anyone

Slide number 68

Gent in the brown hat was Chris Hunt

Slide number 69

Peter caddy with Phil Mules

Slide number 70

Roly Johncock with Peter Caddy

Slide number 79

Unfortunately I don't recognise anyone

Slide number 82

Roly Johncock with Peter Caddy

Slide number 88

Roly Johncock with Peter Caddy

Slide number 90

Writing on my slide says Rocky and Ray but not sure of their surnames, I believe they won the State Deauville doubles so the history book should show their full names?

Slides number 65, 66 and 86 are the Southern Gun Club at port Elliott, I don't go down that way very often but I think the club was on the old showgrounds site which I believe was sold for housing?

Slide number 65

Unfortunately I don't recognise anyone

Slide number 66

Bob Mules, don't know and Leyton Martin

Slide number 86

Unfortunately I don't recognise anyone

Slides number 67, 80, 81, and 87 were taken at the International Gun Club when it was located in Peter Marcoionni's market garden just off Baker road in Virginia.

Slide number 67 15 trap Olympic trench

Slide number 80

Lane 1 Eric Commons, lane 2 Bob Mules, lane 3 Barry Arnott, lane 4 might be Phil Mules? Lane 5 I don't know? The fellow in the yellow hat sat on the table might be Colin Sparnon?

Slide number 81

The fellow sitting on the bench operating the computer is Peter Marcoionni; lane 1 is Fred Grey, lane 2 I don't know, lane 3 might be Bill Moritz, lane 4 I think is Metro Martini, I don't know the shooter on lane 5

Slide number 87 15 trap Olympic trench

Slide number 72 was taken at the Sunshine Coast Gun Club but not on a shoot day, I had been in the area on holiday and contacted Bev Grice and she took me out to the club grounds to show me the layouts

That concludes all the slides I had taken over the couple of years1977/1978

The next 7 photos were taken by me or a friend using my camera

Folder 001 00010A to 00016A

These photos were taken in 1976 before I had my drivers licence and a friend had given me a lift to the club, copies of these photos were sent back to my family in England just to let them know that I was settling in and had continued to participate in Clay Shooting and to show them how grand the SAGC was compared to the country clubs I had shot at over there.

Folder001 000010A

Shows the tower, I don't know any of the people

Folder001 00011A

Shows the tower, I don't know any of the people

Folder001 00012A

The fellow shooting was John Stephenson, the guy who first took me to SAGC and several times more until I got my drivers licence, next to shoot is me, I don't know any of the other people

Folder001 00013A

Myself shooting and John stood back at the tower

Folder001 0014A

Just a general view of the club taken from the eastern end of the club

Folder001 00015A

A view of the trap layouts

Folder001 00016A

Me shooting skeet with Bob Mules refereeing

The next series of photos were NOT taken by me and I don't know who took them as there are no identifiers on the back so I do not own the copyright, nor do I know who does, however I can say that several had appeared in the CTSN (Clay Target Shooting News) in the years 1977/1978 or there about, therefore the copyright may belong to the ACTA? I would like to reiterate that I am not passing them on because I am in them, but because I would like you to have them for your records.

Each has a story so I will try and give you as much detail as possible.

My photo album has the following descriptions;

Folder001 0017A

"Metropolitan Gun Club (Vic) versus South Australian Gun Club annual tournament. Trap, Skeet and Tower, 1976 tower team"

Left to right, John Turner, Eric (Speedy) Stramare, John Hutchins (High Gun), Ray Kimber, Bill Moritz

### Folder001 00018A

Sadly I did not describe this photo in the album but I can tell you this was (I believe?) the first National ISU Skeet championships and held at the SAGC in 1977 (or maybe 1978, the record books should tell you)

At that time ISU skeet was shot by only a handful of people, the Melbourne gun Club was a very strong supporter and between them and the SAGC provided the necessary amount of targets required for shooters to qualify for the Australian team, from memory each qualifying round had to provide 200 targets shot over 2 days, but I could be wrong, it was a long time ago.

Left to right John Summers Snr (Vic), Roly Johncock (SA), don't remember? (Vic), Graham Boyd? (Vic), Dave Gagnon (SA) Alex Krikis (Vic), don't remember (SA), John Torresan (SA), John Turner (SA and shoot marshal), Noel J Southey national secretary of the ACTA, Fred Guyatt (SA), John Summers Jnr (Vic), Ian Hale (Vic), Gerry Gee (Vic) Bob Buchan (Vic), don't remember (SA)

## Folder001 00019A

"ACTA Nationals Adelaide 1978 official referees"

Left to right, don't know, Peter Quire, don't know, don't know, don't know, john Turner, don't know, don't know don't know, George Bremen shoot marshal, don't know, don't know, Maurice Ralston, Barney Rooke, don't know, Frank James

#### Folder001 00020A

"1977 State ISU skeet team (First ever)"

Left to right, Roly Johncock, Jim Sumner, Ray Kimber (high gun), John Turner, Ray Mack, John Ralston

## Folder001 0021A

There is a story behind this photo regarding me being in it. In those days they advertised for referees (paid) to officiate at the national championships, I had not applied, however I was as keen as mustard in those days and did as much around the clubs as possible, one of the things I was keen to do was referee and took every opportunity to do so and went for my referee badges as soon as I possibly could and in due course got both my trap and skeet referee badges (I still have them).

I went to the Brisbane Nationals purely as a competitor and was minding my own business just waiting at my allotted trap to shoot and waiting for the squad in front of us to start, but there was no referee, along came George Bremen the shoot marshal and he asked in his famous way what the problem was, when he was told that there was no referee (I think he failed to turn up at the event) he just looked around and saw my brand new badges shining in the sunlight and said "you are a referee, you do it" and that was it, I was now an unpaid referee for the rest of the nationals ©, I was as nervous as hell but soon settled in and from memory there were no issues?

I know very few of the people on this photo so there will be lots of "don't know"

Left to right, George Bremen, don't know, don't know, Brett Watts, don't know, john Turner, don't know, frank James.

Kindest regards

John Turner